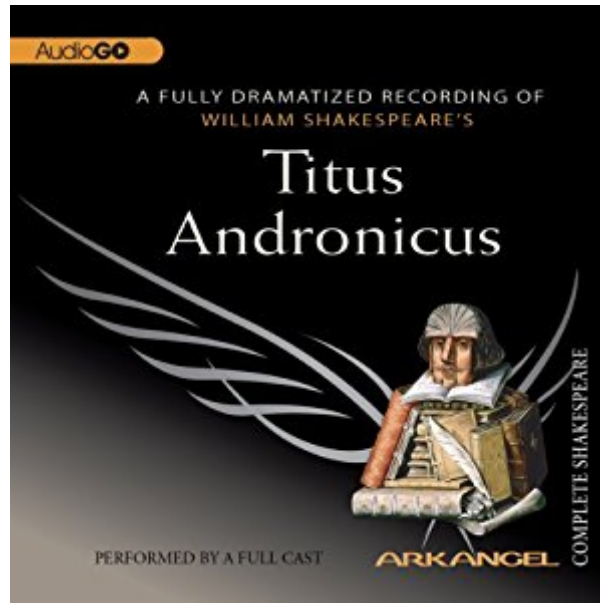


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# Titus Andronicus: Arkangel Shakespeare



## Synopsis

The noble Titus returns victorious to Rome bringing Tamora, Queen of the Goths as his captive. When one of Tamora's sons is condemned to die, she vows revenge, and, aided by the villainous Aaron, she exacts a terrible retribution, inaugurating a grim cycle of rape, murder, and cannibalism. This macabre, often brilliant tragedy comes from the earliest stage of Shakespeare's dramatic career. Titus is played by David Troughton and Tamora by Harriet Walter. Paterson Joseph is Aaron, and David Burke is Marcus.

## Book Information

Audible Audio Edition

Listening Length: 2 hours and 42 minutes

Program Type: Audiobook

Version: Original recording

Publisher: Arkangel

Audible.com Release Date: May 9, 2014

Language: English

ASIN: B00K8GCZCM

Best Sellers Rank: #35 in Books > Audible Audiobooks > Fiction & Literature > Drama #157 in Books > Literature & Fiction > British & Irish > Shakespeare > Works #640 in Books > Literature & Fiction > Dramas & Plays

## Customer Reviews

XXXXX(This review is for the talking book version of this play on compact disc by the "Arkangel Complete Shakespeare")"I'll find a day to massacre them all,And raze their faction and their family,The cruel father and his traitorous sons,To whom I sued for my dear son's life."The above is said as aside by Tamora (voiced by Harriet Walter), the Queen of the Goths, captured by Titus Andronicus (a father with many sons) and his soldiers. She is out for revenge because Titus (voiced by David Troughton) and his sons have sacrificed her eldest son.Her intense desire for revenge sets off a series of bloody and gory events. This forms the basis of this play by William Shakespeare (1564 to 1616). This play is the first known tragedy (a revenge tragedy written circa 1590) in his canon.Having this play recorded on this compact disc set is a real treat. This play (of five acts or fourteen scenes) is presented as uncut, fully dramatized, and accompanied by original music. This recording aids in comprehension by bringing the play to life using the voices of distinguished actors.Included with the compact disc set are liner notes that include, among other things, a

complete cast list and a synopsis of each scene. What I did was, before each scene, I paused the recording, read a particular scene's synopsis, and then listened to that scene as Shakespeare wrote it. Doing this resulted (for me anyway) in complete comprehension of the play, something not easily obtainable when you simply read the play. With respect to the play itself, this play has been called "bad Shakespeare." What this really means is that this play is not "cerebral Shakespeare." It is, instead, "visceral Shakespeare" or "shock Shakespeare."

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